

Words and music by K. Dio Guardi, G. Rinaldi, E. Ramazzotti, A. Newkirk & C. Guidetti

I BELONG TO YOU

Performed by Eros Ramazzotti & Anastacia

Performance Time : 3.32 min

Brass Band Score

Arranged by Jan van Kraeydonck

Moderately ballad style $\text{♩} = 66$

Brass Band Score (Measures 1-8):

- E♭ Soprano Cornet:** Rests throughout.
- Solo B♭ Cornet:** Rests throughout.
- Repiano B♭ Cornet:** Starts with *Cup Mute* and *p* dynamics.
- 2nd B♭ Cornet:** Starts with *Cup Mute*, *mf*, and *p* dynamics.
- 3rd B♭ Cornet:** Starts with *Cup Mute*, *mf*, and *p* dynamics.
- B♭ Flugelhorn:** Starts with *mf* dynamics.
- Solo E♭ Horn:** Starts with *mf* and *p* dynamics.
- 1st E♭ Horn:** Starts with *mf* and *p* dynamics.
- 2nd E♭ Horn:** Starts with *mf* and *p* dynamics.
- 1st B♭ Baritone:** Starts with *mf espressivo* dynamics.
- 2nd B♭ Baritone:** Starts with *mf espressivo* dynamics.
- 1st B♭ Trombone:** Starts with *mf* and *p* dynamics.
- 2nd B♭ Trombone:** Starts with *mf* and *p* dynamics.
- Bass C Trombone:** Starts with *p* dynamics.
- B♭ Euphonium:** Starts with *mf espressivo* dynamics.
- E♭ Bass:** Starts with *mf* and *p* dynamics.
- B♭ Bass:** Starts with *mf* and *p* dynamics.
- Timpani:** Rests throughout.
- Drums:** Rests throughout.
- Glockenspiel:** Rests throughout.

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Brass Band Score (Measures 9-16):

- Sop. Cor.:** Rests throughout.
- Solo Cor.:** Rests throughout.
- Rep. Cor.:** Starts with *Open* dynamics.
- 2nd Cor.:** Starts with *Open* dynamics.
- 3rd Cor.:** Starts with *Open* dynamics.
- Flug.:** Starts with *mf* dynamics.
- Solo H.:** Starts with *mf* dynamics.
- 2nd H.:** Starts with *mf* dynamics.
- 1st Bar.:** Starts with *mf* dynamics.
- 2nd Bar.:** Starts with *mf* dynamics.
- 1st Tbn.:** Starts with *mf* dynamics.
- 2nd Tbn.:** Starts with *mf* dynamics.
- Bass Tbn.:** Starts with *mf* dynamics.
- B♭ Euph.:** Starts with *mf* dynamics.
- E♭ Bass:** Starts with *mf* dynamics.
- B♭ Bass:** Starts with *mf* dynamics.
- Timp.:** Rests throughout.
- Drums:** Starts with *s.d. Lt.* and *mp* dynamics.
- Glock.:** Rests throughout.

17

Sop. Cor. *mf*

Solo Cor. *mf espressivo*

Rep. Cor. *mf espressivo*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf espressivo*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

B♭ Euph. *mp* *mf*

E♭ Bass *mp*

B♭ Bass *mp*

Timp.

Drums *h.h.* *(mp)*

Glock.

17 18 19 20 21 22 23

27

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor. *mf*

3rd Cor. *mf*

Flug.

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

24 25 26 27 28 29 30 31

Sample Score

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

32 33 34 35 36 37 38 *mf*

39

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

39 40 41 42 43 44 45 46